

August 2016



Sal Samaniego's German Trench

My apologies to Sal Samaniego as I totally missed the picture of his diorama. It was the last of 46 and somehow, I overlooked it. Sal went home and picked up a bottle of Isopropyl alcohol so that I could do a demo and I pay him back by leaving his stuff out of the GLUE. Oops.

Roy Lingle reminded me that he is still volunteering at the Ft. Bliss museum on Mondays. I said that he had done so before his stroke, still there. Oops.

AS of the time of this writing, only Joe Ureno is ill. I saw him and he stated that he is not feeling great. He is on dialysis and I think he has just finished some Chemo. The Bassett Place



Our Photo Setup

Fred Horky wants an article on our photo set up. I will comply as we have used this set up for about 15 years. As you will be able to see the B-36 in 1/72nd scale barely fits at the cross angles of the tent. Mike Boudreaux was our photographer at the time and he requested that we buy a photo device to improve our photos. I left it up to him to get what he wanted as he was doing the work.

Mike bought a set up that came with three tri-pods for the lights and lights that could be set up on either sides of the cloth cube with another that went over the top, all giving a de-fused light. It cost about \$340.

We have used several kinds of poster board in different colors to provide different back grounds for different colored models. Recently we have gone to plain white as it produces a white background for our print copies as I pay for those out of my pocket. The club did not want to use club funds for those that did not have computers and as those guys are my life long friends, I print and mail the GLUE to them.

I have been told that you can find something similar at Wally World, but I have never looked there to see if they do in fact have something similar.

Steve Herren bought some different low powered bulbs which still get pretty hot but do not use as much power as the older bulbs. We use a tri-pod for the camera but I am not sure of the f stop or the lens speed. I will need to check to see but model size may make a difference in what is used.

Those of you that missed the Bassett event missed a great show. Over 400 models were on the tables which were out on the main part of the mall. Some of the outstanding displays included Jose C. Diaz paper buses, David Torres's WWI special vignettes/dioramas, Sal Samaniego's 1/35th scale armor selection, Treadheads Roy Lingle, Bill Coster and Car Webster's huge collection of armor, Mike Garcia's ship and aircraft displayed on the country of origin flags, Mike Drapes 1/72nd scale WWII aircraft, Duane Velasquez's helicopters, all in 1/72nd scale, Jim Davis's display of 1/48th aircraft, Jose Roldan's Sci-Fi showing with the 14 inch Godzilla, Gustav Hebrok's F-104's and his police cars with working sirens, Richard Macias's collection of 1/48th scale and 1/32^d



B-36 in the photo setup.

scale aircraft plus his 1/72nd scale B-36. Roger Gutierrez brought some 1/87th railroad equipment, Joseph Roper had a nice election to show but did not as all the table space was taken. John Estes had a couple of SR-71's plus 28 German WWII aircraft. Thanks to Steve Herrera of Bassett Place and Glenn Miller in the Dallas offices for their support in allowing us to do our thing. Only a few mishaps at the event like being locked out for over an hour because of a fire in one of the sales units in the center. No pictures at this time. Clifford Bossie, Bob Porter, Dixi Fischer, Carolyn Drapes and Marco, the MD from Juarez came by to support those that displayed.

For those that were concerned about me putting the tables away by myself, it took 22 minutes total. Rained like crazy at my house Saturday evening after I got home.

Our photographer, Steve Herren had three visitors at the meeting. His son, daughter in law and grandson Brennen attended. Welcome to all and Brennen brought his first model to show.



5 year old Brennen Herren had a snap-tite 2017 Ford GT to show.



Michael Kennedy's Critical Wing F-111A

On the Tables

Brennen Herren had a snap-tite 2017 Ford GT to show.



Jose C. Diaz's City Bus



Jim Davis's 1/48th scale Hobby Boss F4F-3 Wildcat

Jim Davis had a 1/48th scale Hobby Boss F4F-3 Wildcat from VF 72 based on the Wasp CV-7, pre WWII.

Jose C. Diaz was back with another of his paper bus models, built from scratch.



David Torres's Hobby Boss 1/35th scale French St. Chamond tank.



Carlos Delgado's Lindberg T-80.

Carlos Delgado had an AMT F-4G and a Lindberg T-80. No scale given on either kit.



Carlos Delgado's AMT F-4G



David Torres's 1/35th scale Diorama.

Michael Kennedy had a Monogram F-111A in 1/48th scale. Mike scratch built the super critical wings and probe for the nose. He made his own decals and used mahogany and red wood for the stand. Nice work by Michael.



Mike Drapes

Jose Roldan



Mike Kennedy

Jim Davis

John Es



Richard Macias's Monogram 1/48th scale F-4C Phantom II.

Richard Macias brought a Revell 1/32nd scale UH-1D Huey Gunship as used in Viet Nam. This was the first turbine powered helicopter. Richard also had a Monogram 1/48th scale F-4C Phantom II.



Richard Macias's Revell 1/32nd scale UH-1D Huey Gunship



Not sure what is happening here
Herren, Steve's son and daughter in law

Kenyon Souflee brought an Academy 1/72nd scale F4F and a Tamiya 1/48th A-10.



The Tamiya 1/48th A-10 by Kenyon Souflee



Kenyon Souflee's Academy 1/72nd scale F4F Wildcat

David Torres brought a 1/35th scale Diorama. David used a Takon MkIV tank and Tamiya British figures. He converted Dragon WWII German figures to WWI troops. The sandbags were made from Miliput. He used Vallejo paints and the barb-wire was an Eduard product. The skeleton was from Verlinden. Very realistic. His second effort was a Hobby Boss 1/35th scale French St. Chamond tank. He used Mig paints, Vallejo pigments and washes to finish the model.



Roy Lingle and Treadhead corner

Bob Porter



Joseph Roper

Clifford Bossie



Jose Patino

Senora Patino

Richard Macias

Jose C. Diaz

Editor's Column

This has been the most difficult part of this issue of the GLUE. I just was not interested in writing anything and really had nothing in mind. However, I see that a Region 6 newsletter won again for the Nationals. As I have stated in our newsletter and I guess I need to look up the definition of the word, ours is a record of what we do, what was built and presented by our club members. In some of the newsletters sent out by our good friend Fred Horky, you will never find a photo of a model in that publication built by a member of the club. Yes, several nice polished magazines, but if I want to know what is new, I buy a magazine at the local hobby shop or book store. I no longer subscribe to any modeling magazines at this time. As I have been a modeler since 1945 or 1946, I feel pretty confident that I can build to my satisfaction, contrary to the assumptions of some modelers. I have boxes of trophies and plaques from the years I went to competitions that are now totally worthless. I quit entering at the Nationals when I saw the judges looking at the names while judging, not to list the winners, but to see who built the model. I quit going to San Antonio when after judging for about 10 years, I was asked to let the head aircraft judge check to see if my team had picked the real winners. As president, I did not try to keep the monthly contest alive as our membership no longer participated in the monthly contests. Yet, when I left the Bassett show on August 14, I was enthused and ready to get to work on some modeling. Our membership put on a great show and had an enjoyable time doing it. What more could you ask?

john estes

Meet Duane Velasquez

Duane works at the local hobby shop and has since getting out of the Air Force some years ago. He was stationed at Holloman AF Base and worked in the hospital there. Duane builds in 1/72nd scale and has an extensive collection of unusual types. He has built Vac-u-forms, Mach 2 models that some have said were unbuildable and has a great set of helicopters among many other types. When we had our airport display, he contributed several models to that effort, as well. He went to his first full Bassett show and contributed much to the success of that event. Since Duane works most Sundays, I have no picture of him but will find one and include it in another issue of the GLUE.

Reminder: We meet on the second Sunday of September as the first Sunday is Labor Day Weekend.