



# THE Glue



EL PASO SCALE MODEL SOCIETY

[www.ipmselpaso.us](http://www.ipmselpaso.us)

September 2015



David Torres Ming Ft-17

We started with only about nineteen members at our September meeting but ended with a bang, with 30 that had arrived at various times during the afternoon.

I heard at least one member state that we had a great meeting. I felt the same way, not much happening but lots of conversation about modeling and events in the works for the rest of the year.

## Ft. Bliss Modeling Classes report

John,

As we discussed I am contacting you again because of interest expressed early this year by Ft Bliss in adding "modeling classes" to our Workshop program—one for the Youth Center (ages 8-16) and one for the Soldiers at the Warrior Transition Battalion who are principally a low level PTSD population and

John Estes gave a report on the modeling with the Transitional Unit at Ft. Bliss. More info will appear in this issue.

There were numerous models in the box as well as a number of nice completed models and some works in progress.

Sept. 2015

page 2



New paper bus, WIP by Jose C, Diaz

Active Duty Ft Bliss Soldiers and Dependents. So far we have been unsuccessful in finding instructors locally for conducting these workshop., We have made some progress in obtaining support for a Military Modeling program; The Ft Bliss Museum ( recently upgraded to include the US Army 1<sup>ST</sup> Calvary Museum moved from Ft Hood) will host a major exhibit of our Artist-Soldier work in October of this year and has offered to partner with us to host “modeling classes” when/if we are able to offer them. They will also be displaying the models donated by Gary Boggs’s estate as part of their permanent exhibits.

You asked for a little background on the program. I am a retired LTC, disabled vet and for many years have been involved with a number of non-profit organizations, mostly helping the Military through National Organizations. My wife, who is a prominent local Artist ([www.krystynarobbins.com](http://www.krystynarobbins.com)) has been involved heavily in local non-profit organizations for many years. As one of those initiatives she and I started an “art help” program a couple of years back as a small, private Art program for the handicapped including a few veterans. Our associating with SgtMaj Gary Boggs results from that effort and others—he was one of Krystyna’s early students. Last year we decided to attempt to expand the program to better serve the local Ft Bliss Military and we negotiated a Memorandum of Agreement with Ft Bliss, the El Paso Art Association through which we manage the program as a 501c3 non-profit, the El Paso Museum of Art, and several of the key Art organizations in the area. The 3 year program is represented in our Brochure—we are 9 months into the “pilot year” and the program has been tremendously successful—typical attendance ranges from 8-15 students and the original 12 workshops for 2015 has expanded to over 20 including Photography and Sculpture, and our current plan for 2016-2017 will offer up to 24—two a month—our maximum capacity.

Our program is an “all-volunteer” program with facilities on Ft Bliss as well as at local Art facilities with the resources to host a Workshop and other local locations and equipment/material funded by local Community donors, the Morale Welfare & Recreation (MWR), and the Youth Center at Ft Bliss. As noted above, the El Paso Art Association, a Non-Profit 501c3 organization, acts in the capacity of “manager” of



Sept. 2015

page 3

the Soldier Art Workshop program arranging for volunteer artist instructors, soliciting funding, and arranging for exhibits of Artist-Soldier students from the workshops—so far this year we have held two exhibits; at the Chamizal National Park and the El Paso Museum of Art (City). Our next ones will be at the Ft Bliss Museum in October and at the International Museum of Art (Private) in El Paso in the Spring 2016. . We also arrange smaller exhibits of Soldier-Artist work upon request.

If any of your members would be interested in helping us add modeling to our Workshop program, please have them give me a call directly. We are in the process of updating our schedule for the remainder of this year and if it is possible to add 1-2 modeling classes, we would love to do so. We will shortly be putting together our 2016 Program and would very much like to also include modeling classes. We mostly leave the schedule/composition of classes up to the Instructors—our job is to provide the materials and facilities and see to it that the Instructors have whatever help setting up and conducting their classes so there is a lot of flexibility in when/where and for how long classes are held. With the addition of the El Paso Museum as a possible classroom location we now have three locations that would be appropriate for modeling classed including our Classroom next to the Warrior Transition Battalion and at the International Museum of Art on Montana.

Thank you for your consideration and help.  
 My Cell: 915 309 1891, please feel free to call anytime.  
 John



Paul Carr's Containership

## On the tables

Paul Carr brought a 1/700<sup>th</sup> scale Container ship, the Colombo Express as WIP, built from the Revel kit. The plaque design and water with fish was all made by Paul.



Mike Garcia's latest, a Flettner Fi 282 B0

Jim Davis brought two of a kind again. He had TA-4J's of VMAT-102, "The Sky Hawks" circa 1975.

His 1/72<sup>nd</sup> scale kit was a Fujimi kit and his 1/48<sup>th</sup> scale kit was built from the Hasegawa kit

Carlos Delgado brought two models to show. He had a Tamiya 1/48<sup>th</sup> scale Harrier and a Monogram 1/48<sup>th</sup> scale Mirage 2000.

Mike Garcia had a 1/72<sup>nd</sup> scale Flettner Fi 282 Bo/B2. I think that might be a Special Hobby offering. Neat and unusual. Mike had a 1/350<sup>th</sup> scale Japanese battleship in the box.



David Guzman's AMT Fruit Wagon

David Guzman brought a Model T and a T Model Fruit Wagon, a couple of neat older kits, I believe.





Jim Davis's TA-4J's.

Richard Macias brought his Revell F8 Crusader in 1/48<sup>th</sup> scale. Richard opened the slats, flaps and made the wing fold. His other effort was a Tornado as a WIP. Main gear questions were addressed and with some luck he will have it finished next month.

Sal Samaniego brought a 1/35<sup>th</sup> scale Maus. He also had a 1/144<sup>th</sup> Ratte and Maus to show scale differences.

Clifford Bossie brought a Trumpeter USS Texas BB-35 still in the box to show.

Joe Roper brought some 1/72<sup>nd</sup> scale armor kits and a Vallejo OD set of paints for US WWII vehicles.

Jose Roldan had a Bird of Prey as a WIP. Joe is doing this for the Tucson AZ SciFi event in Oct.



Carlos Delgado's Monogram Harrier



Sal Saminego's armor comparisons.



David Torres had a Ming FT-17 in 1/35tgfh scale. He also had a Star Wars Trooper figure that he painted for the fun of painting it. As he put it, "just a cheap toy painted for the exercise.





Carlos Delgado's Mirage 2000



David Torres Star War Trooper



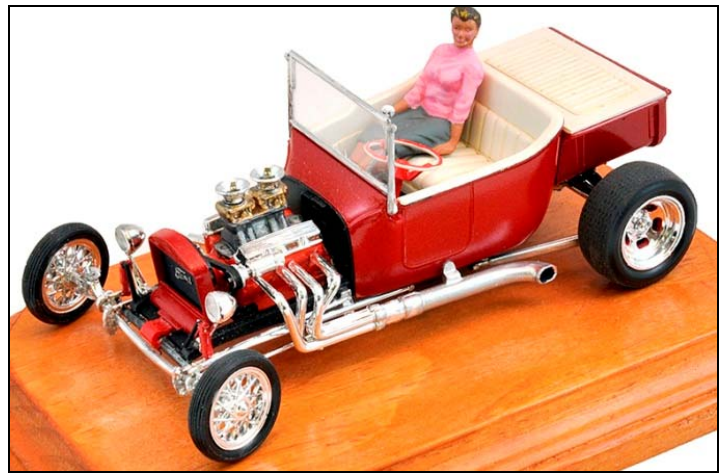
Joe Roper's armor and Vallejo OD paint set

The Bassett Place show is still waiting on our getting our insurance from the IPMS National Office. I cannot meet the requirements set up by the Bassett folks in Dallas until I have all the info

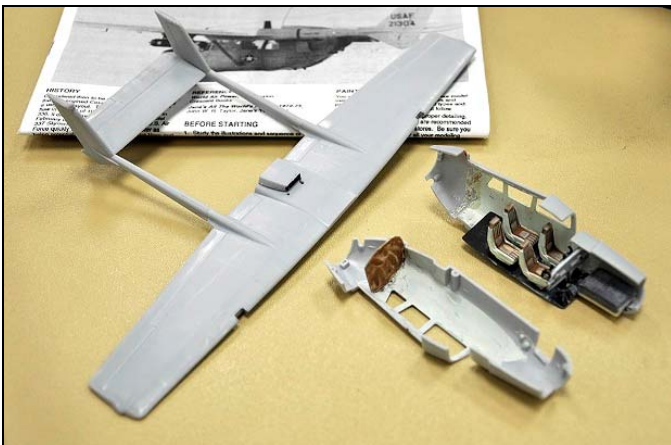
in hand. I will provide more as this develops. Proposed date is still November 8.



Richard Macias's Tornado, A WIP



David Guzman's Model T



A WIP



Jose Roldan's Romulan Bird of Prey



David Torres's FT-17



Mike Garcia's Flettner Fi 282

## My column

Personally, I missed doing the Bassett show during the summer. After 48 years of giving a show there, it seemed like a personal loss for me. Bill Coster stated the same, even though he came here later than the early days of the club. I felt like I did when the Airport decided to get rid of one of the best displays in the

country. The airport folks did not understand that they had a multi-thousand dollar display in their venue. Many of the airline pilots were military trained and they enjoyed seeing their old planes on display.





Steve greeting two visitors



Sal Saminego and David Torres, "Treadheads"



Jose Roldan

Roy Lingle



Steve Herren, Joe, Jim, Richard, John and Michael



Carlos Delgado

Jose C Diaz



Alasia and Mike Garcia



Bill Coster Veep





Joe Roper, David Guzman, Mike & Mike Drapes



Clifford Bossie

Roy Lingle



EA6-A VMCJ1 by Jerry Richardson from Amarillo

### My Column Cont'd

The report from the Ft. Bliss Art group is as was sent to me. You may respond as you deem necessary.

I guess I could apologize for the way the GLUE has looked the last few months. Anyone that wishes to take over may do so.

Only three monthly meetings left this year. We will meet the first Sunday of each month at the usual time and place. Bring a model and Bring a friend.

We can have a build day if you want to do so. It has been suggested that we do so on a Saturday or Sunday afternoon. I asked Hal's about doing it at the shop but no response. I read that Hobby Lobby allowed a club to use their class room for such event but it was limited to two hours only, but was considered a success by the store and the modelers. We could look into this as a place to meet.

There are at least two or three other venues where we could have a build day.  
John Estes dictator for life